

Rêverie

à Son ami H. Weickmann

pour alto et piano
na altówkę i fortepian
for viola and piano
für Viola und Klavier

6'

Andante con moto

HENRYK WIENIAWSKI
(1835 - 1880)

Viola

Pianoforte

p

recitativo

5

recit.

11

p

16 *morendo* *cantabile*

Violin part: *v*, *3*

Piano part: Treble clef, Bass clef, *3*, *3*

21 *f* *p*

Violin part: *v*, *p*

Piano part: Treble clef, Bass clef, *3*, *3*

26 *cresc.* *p* *cresc.*

Violin part: *1*, *cresc.*

Piano part: Treble clef, Bass clef, *6*, *6*, *6*, *6*, *p*, *cresc.*

30 *f* (*> >*) *ff* (*> >*) *dim.* *dolce* *rit.* *mf*

Violin part: *f* (*> >*), *ff* (*> >*), *dim.*, *dolce*, *rit.*, *mf*

Piano part: Treble clef, Bass clef, *6*, *6*, *6*, *6*, *mf*, *dolce*, *rit.*, *p*, *6*

34 (poco più mosso) *f* *p*

This system contains measures 34 through 37. The upper staff features a melodic line with slurs and accents. The lower staff has a complex accompaniment with triplets and sixteenth-note patterns. Dynamic markings include *f* and *p*.

38 *p* *trem.*

This system contains measures 38 through 41. The lower staff continues with dense triplets and sixteenth-note figures. The upper staff has a more melodic line. Dynamic markings include *p* and *trem.*

42 *f* *f*

This system contains measures 42 through 45. The lower staff features prominent chords and sixteenth-note patterns. The upper staff has a melodic line with slurs. Dynamic markings include *f*.

46 *Agitato* *cresc.* *ff* *cresc.* *ff*

This system contains measures 46 through 49. The tempo marking *Agitato* is present. The lower staff has a very dense accompaniment with triplets and sixteenth-note patterns. The upper staff has a melodic line with slurs. Dynamic markings include *cresc.* and *ff*.

50

⊕*

Musical score system 1, measures 50-53. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes. A circled cross symbol with an asterisk is placed above the piano staff at measure 51.

54

Tempo I

rit. (mp) dolce

fp 3 3

Musical score system 2, measures 54-57. The tempo is marked "Tempo I". A "rit." (ritardando) marking is above the vocal line, and "(mp) dolce" is below it. The piano part features a triplet of sixteenth notes marked "fp" (fortissimo) and "3".

58

crescendo *f* *mf* *sf* *p*

Musical score system 3, measures 58-61. The piano part has a dense texture of sixteenth notes. Dynamics include "crescendo", "f" (fortissimo), "mf" (mezzo-forte), "sf" (sforzando), and "p" (piano).

62

crescendo *f* *p*

Musical score system 4, measures 62-65. The piano part continues with dense sixteenth-note patterns. Dynamics include "crescendo", "f" (fortissimo), and "p" (piano). A circled cross symbol is above the piano staff at measure 64. Triplet markings "3" are present in the piano part at the end of the system.

* zob. notę Redaktora

66

recit.

p

72

recit.

p

morendo

78

cantabile

83

f

p

88 *cresc.* (accel.)

91 *f* *mf* *ff* *dim.* *rit.* *espressivo* *mf*

95 *mf espress.* *dolce* *pp*

100 *p* *poco a poco rit.* *dolce (morendo)* *dolce* *pp*